

3a

Andante

from K. 316 for Flute and Orchestra

Wolfgang Amadeus Mozart

The musical score is written for a flute in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of nine staves of music, with measure numbers 1, 6, 11, 15, 20, 25, 30, 36, and 42 indicated at the beginning of each staff. The piece is marked '(second part)' at measures 1 and 36. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Trills (*tr*) are used throughout. A triplet of eighth notes is marked with a circled '3' at measure 11. A circled 'A' is placed below measure 11, a circled 'B' below measure 20, a circled 'C' below measure 30, and a circled 'D' below measure 36. A first ending bracket with a circled '2' spans measures 30-31. A second ending bracket with a circled '2' spans measures 36-37. A circled '(4)' is placed above a trill in measure 37. A large red 'MUSIC SAMPLE' watermark is overlaid diagonally across the score.

Romeo and Juliet

Love Theme from Overture-Fantasy

Peter Ilyich Tschaikovsky

Allegro giusto

1 *f sfz sfz p*

5

9 *rit. a tempo pp p dolce espressivo* (A)

16 *(2x forte) slight rit.*

22 *a tempo p* (B)

28 *mf* (C)

34 *f f*

39 *molto rit. a tempo, rit. ff mp pp*

Ode to Joy

from Symphony #9

Ludwig van Beethoven

Allegro assai

1 *p*

5

9 (second part) *p* **A**

15 *f* **B** 1 2

20 *sfz*

26 *f* **C**

32 *f* **D** 1 2

38 *rit.*